#### SUSTAINABLE ENERGY FOR ALL BY DESIGN

### LEARNING NETWORK ON SUSTAINABLE ENERGY SYSTEMS (LeNSes) September 28-30, 2016





### <u>TOPIC</u> Developing sustainable environmental sanitation: the case of A 5-STAR STREET PROJECT



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### **TODAY'S NEEDS**

#### ENERGY





#### TRANSPORT



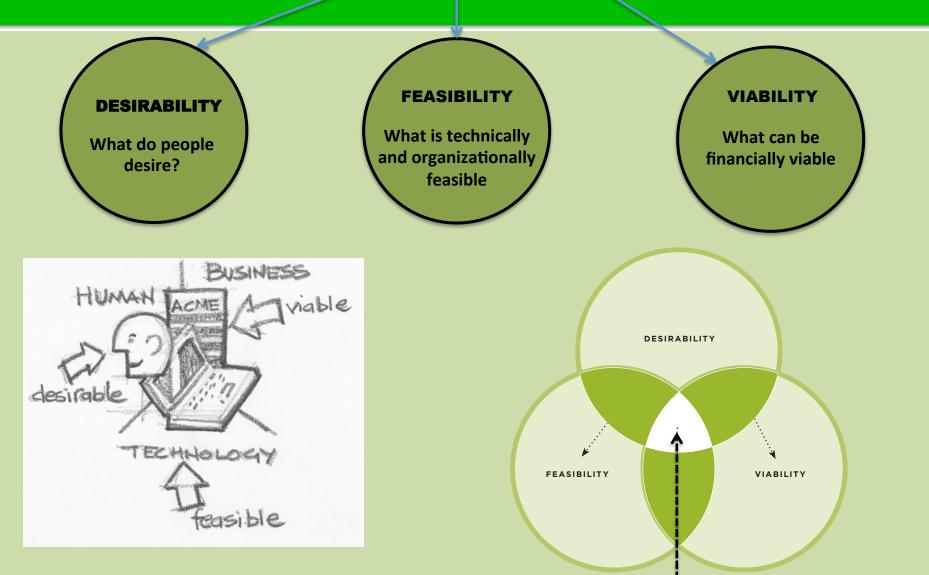




SUSTAINABLE DESIGN STRATEGIES



#### **HUMAN CENTRED DESIGN**



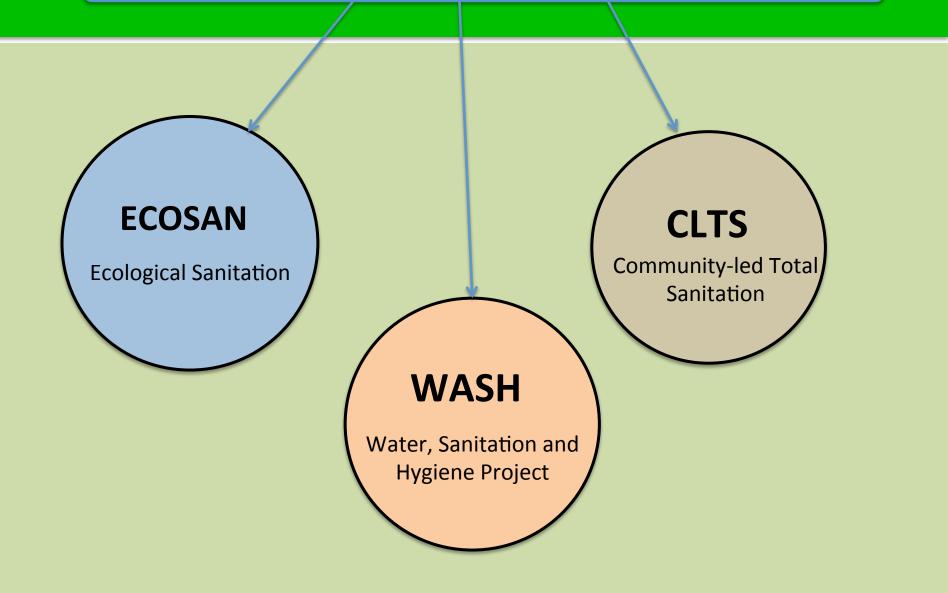
The solutions that emerge at the end of the Human-Centered Design should hit the overlap



of these three lenses; they need to be **Desirable, Feasible, and Viable** 



### **EARLIER SANITATION STRATEGIES**









### SUSTAINABLE DESIGN STRATEGIES



Designers are in a position to reduce the impacts by purposefully shaping behaviour towards more sustainable practices (Bhamra et al., 2008; Elias et al., 2008).







### **AIMS AND OBJETIVES**



**AIMS:** in having a sustainable clean environment by **co-designing** and **co-creating with the community**; as a way of changing the mind set and behaviour of the citizens and thus creating a sustainable clean environment.

- Obtaining a deeper and clearer understanding of the factors influencing how the citizens and residents are doing and behaving the way they are currently
- Identifying and explore views on the problems/challenges and the potential benefits concerning the development of design-thinking approach for Social Innovation;







**5-Star Street** 



The motivation: awarding each street with a 'Star'

A 3-Star Street will mean such a street - residents and all users on that street – are more environmental and sanitation conscious than a 1-Star Street.

A 5-Star Street will seem to be the ultimate pride to behold. Streets will therefore have to struggle and maintain their status since there is a possibility of a 5-Star Street being downgraded.

This way, the motivation of sustainability may be captured and imbibed with residents.





# **Motivation**



2 Streets in a dense populated area - to mirror the two sides of the social structure and to explore and tap the social and cultural funds of knowledge

# understanding the sanitation challenges

appropriate tools for engaging in sustainable environmental sanitation.



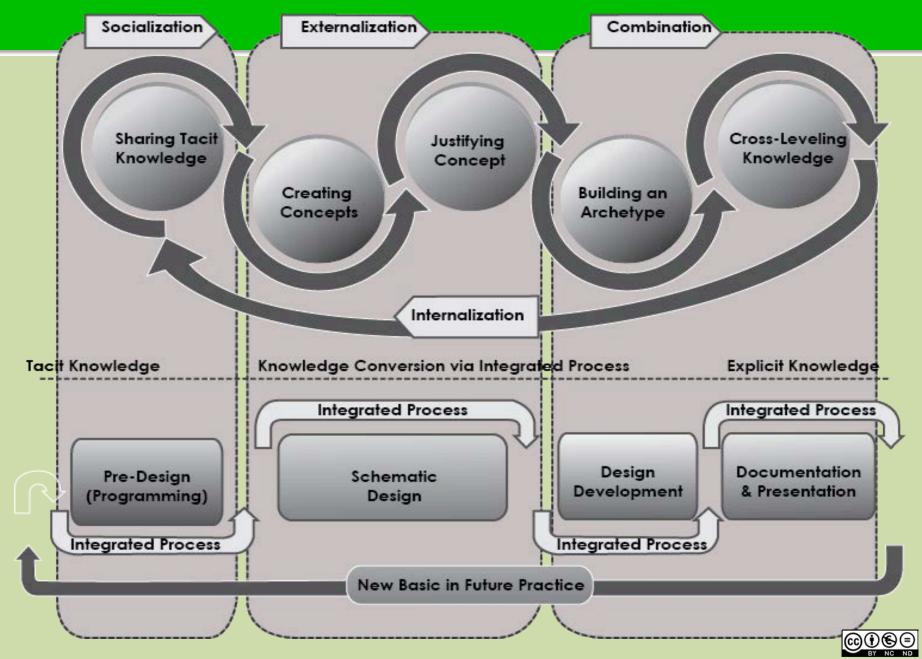


# **PARTICIPATORY NETWORK**



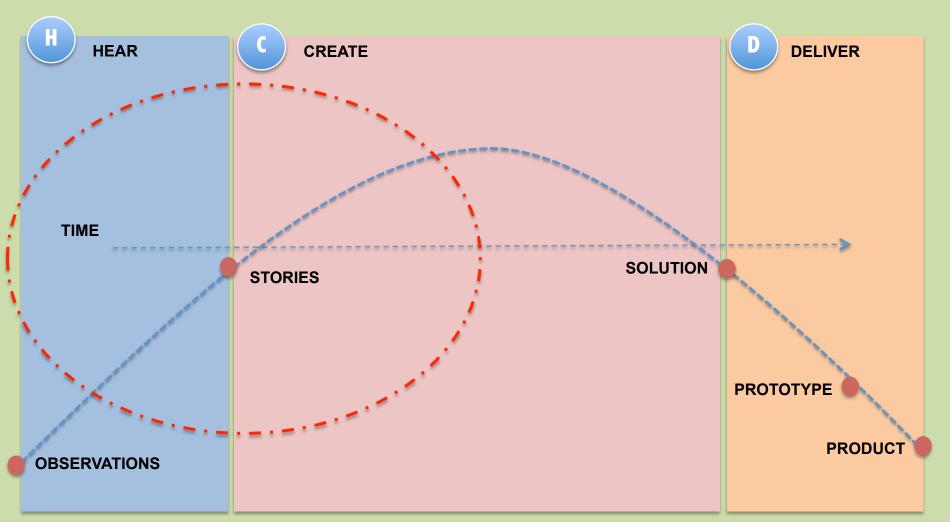


#### Framework for the knowledge conversion of the design approach (Lee, 2014)





#### ALWAYS SIMPLY REMEMBER H-C-D









## CONCLUSION

The focus is to capture the 'logic' of the views of the research participants; residents, landlords and designers rather than seeing them through the blinkers of official educational assumptions.

The study so far has enables us to carefully identify the variety of responses to policy, and how professionals and non-professionals cope with the situation and therefore try to understand, rather than to judge.

In conclusion, I will agree with Lee (2014) that "the ultimate goal of ... design pedagogy in sustainable design is to educate fundamental values ... to achieve sustainable design solutions between various contexts and organisations'.









# **THANK YOU**